

Caroline Amos

AEA | SAG-AFTRA

www.carolineamos.com
carolinetamos@gmail.com

5'2
Alto



Theatre - Off Broadway

MIDSUMMER: A BANQUET	Hermia/Snug	Food of Love & Third Rail Projects	Zach Morris
----------------------	-------------	------------------------------------	-------------

Theatre - New York

I'M HAPPY FOR YOU	Casey	New York Theatre Festival	Jacob Goodman
-------------------	-------	---------------------------	---------------

BIG ST. GERMAIN	Norah	Columbia University	Lillian Meredith
-----------------	-------	---------------------	------------------

Theatre - Regional

AS YOU LIKE IT	Rosalind	St. Louis Shakespeare Festival	Nancy Bell
----------------	----------	--------------------------------	------------

ALL'S WELL THAT ENDS WELL	Helena	Great River Shakespeare Festival	Rick Barbour
---------------------------	--------	----------------------------------	--------------

ROMEO & JULIET	Juliet	Great River Shakespeare Festival	Doug Scholz-Carlson
----------------	--------	----------------------------------	---------------------

RICHARD II	Richard II	Nashville Shakespeare Festival	Sean Martin
------------	------------	--------------------------------	-------------

THE COMEDY OF ERRORS	Dromio of E.	Great River Shakespeare Festival	Melissa Rain Anderson
----------------------	--------------	----------------------------------	-----------------------

A MIDSUMMER NIGHT'S DREAM	Hermia	Repertory Theatre of St. Louis	Paul Mason Barnes
---------------------------	--------	--------------------------------	-------------------

Film

IMAGINARY FRIENDS	Stand-In - Lead	Paramount Pictures	John Krasinski
-------------------	-----------------	--------------------	----------------

THE SANCTITY OF LIZ	Lead	Malibu Deadbeats	Jenny Ward
---------------------	------	------------------	------------

ZENITH ZERO	VO Lead	Storey Films	David Storey
-------------	---------	--------------	--------------

DREAM JOBS	Lead	Belle Starr Playhouse	Kevin Lanigan
------------	------	-----------------------	---------------

RAMONA	Supporting	Furiex Films	Nicole Harris
--------	------------	--------------	---------------

Education

Conservatory of Theatre Arts at Webster University

BFA Acting

Great River Shakespeare Festival Apprentice Program

Special Skills

At-home voiceover booth; bowler hat tricks; dog handling; improv; PlayStation gamer; French (conversational); dialects & IPA proficient (British, Cockney, Scottish, Irish, Yorkshire, French, Polish, Australian, Midwestern, Southern); dialect coaching; mouth trumpet noise; 30+ hours of unarmed combat training with Paul Dennhardt; basic ballet, jazz, and tap; valid US passport & driver's license